

RICHARD RODGERS

OSCAR HAMMERSTEIN 2ND

Carousel

A Musical Play

PIANO CONDUCTOR

Edited by Richard A. Haggerty

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Prologue (The Carousel Waltz)

No. 1

Richard Rodgers

Ben moderato *tr.w.l.*

Piano

Stgs.
Hp.
Trbs. *p*

Tuba, Timp.

+ Br.
+ Hns.

17

+ Tpts.

mf *dim.* *poco a poco*

27

Stgs.-Ww.
Hns.

p *acces.*

Timp.

1 4 2 1

846

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First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a complex melodic line in the right hand with many beamed notes and a steady accompaniment in the left hand.

Second system of musical notation. Includes a boxed measure number '41' above the staff. Annotations include 'W.W.' above a triplet of notes and 'cresc.' below the staff. Fingerings are indicated with numbers 1-5.

Third system of musical notation. Includes a handwritten note 'V.C. W.W.' with an arrow pointing to a specific measure. The notation continues with complex melodic and harmonic structures.

Fourth system of musical notation, starting with a boxed measure number '51'. The tempo is marked 'Stgs. Allegro moderato' and 'W.W.'. The right hand part is marked 'Hns. Hp.' and 'deloco'. Below the staff, there are several small circular symbols.

Fifth system of musical notation, continuing the piece with similar melodic and accompaniment patterns as the previous systems.

Musical score system 1, featuring piano accompaniment with dynamic markings *red.* and ** red.* repeated across the system.

Musical score system 2, starting with measure 67. Includes markings for *W.w.* and *Stgs. mf*.

Musical score system 3, starting with measure 8. Includes markings for *+ Hrs. 2-3.*, *Tri.*, and *+ Hr. 1.*

Musical score system 4, starting with measure 8. Includes markings for *Brass Timp.*, *53*, *+ Stgs.*, *mf cresc.*, and *poco a poco*.

Musical score system 5, featuring piano accompaniment with *Ass.* markings.

91

Stgs.

Hp. Gliss.

W.W. Stgs. Gliss.

99

113 *Stgs-w.w.*

mf dolce Hp.

dim.

rall.

pp

Stgs. Drum.

Con spirito

121

Bssn. *f*
Tuba

8

Ob. Fls.

+ Fls.

stacc. sempre

Tbns.

Timp.

8

137

Tpts. - Drum.

8

145

+ Stgs. - Fls. - Ob.

8

CLS.
Drum.
+ Tba.
8

This system shows the piano and string parts. The piano part has several slurs and dynamic markings. The string part includes a section marked 'CLS.' with 'Drum.' and '+ Tba.' (Tuba) above it. A measure rest of 8 is indicated at the end of the system.

+Cb.
+Cls.
8

This system continues the piano and string parts. It includes markings for '+Cb.' (Cello) and '+Cls.' (Clarinet). A measure rest of 8 is indicated at the end of the system.

161 + Stgs.-Fls.
stacc. sempre
8

This system begins at measure 161, marked '+ Stgs.-Fls.' (Strings and Flutes). The piano part has a 'stacc. sempre' (staccato) marking. A measure rest of 8 is indicated at the end of the system.

Tpts
Hn. 1, 2.
+ Hn. 3.
+ Timb.
8

This system adds woodwinds and percussion. Markings include 'Tpts' (Trumpets), 'Hn. 1, 2.' (Horns 1 and 2), '+ Hn. 3.' (Horn 3), and '+ Timb.' (Timpani). A measure rest of 8 is indicated at the end of the system.

Meno mosso
Stgs. p
Hn. 1.
Clar. 1.
Bsn.
Fl.-Ob.
Hn. 1.
8

This system marks the beginning of the 'Meno mosso' section. It includes markings for 'Stgs. p' (Strings piano), 'Hn. 1.' (Horn 1), 'Clar. 1.' (Clarinet 1), 'Bsn.' (Bassoon), 'Fl.-Ob.' (Flute/Oboe), and 'Hn. 1.' (Horn 1). A measure rest of 8 is indicated at the end of the system.

Un poco lento, ben cantabile

179

Stgs. w.w.

Hns. Hp. + Bells

Cls. mf

195

Vins.-Fls.-Ob.

+ Bells + Sn. Dr.

Cls.-Hns. Bsn.

HP Gliss.

211

w.w. Gliss. Hp.

Vins.

Handwritten musical score system 1. It features a grand staff with treble and bass clefs. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords and a 'Gliss' marking. Performance instructions include 'Hp.' and 'ben sost.'.

Handwritten musical score system 2. It continues the grand staff notation. The right hand has a melodic line with slurs. The left hand has a bass line with chords. Performance instructions include 'p' and 'Stgs. Bells'. A box containing the number '226' is present in the upper right.

Handwritten musical score system 3. It features a grand staff with treble and bass clefs. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords. Performance instructions include '+ W.W. I.A.', 'Hp.', and 'Stgs. Bells'.

Handwritten musical score system 4. It features a grand staff with treble and bass clefs. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords. Performance instructions include '235', 'w.w.', 'Leggiero', and 'Hns. of Hp.'.

Handwritten musical score system 5. It features a grand staff with treble and bass clefs. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords. Performance instructions include 'V' and 'b7'.

Vlrs. 251 + Fls. - Ob.

+ Clars. + Bsn.

This system contains measures 251 through 254. The top staff is for Violins (Vlrs.) and the bottom staff is for the rest of the string section. Woodwind parts for Flutes/Oboes (Fls. - Ob.), Clarinets (Clars.), and Bassoon (Bsn.) are indicated with plus signs. The music features a melodic line in the upper strings and a supporting bass line.

Fls. - Ob.

Bn.

This system contains measures 255 through 258. The top staff is for Flutes/Oboes (Fls. - Ob.) and the bottom staff is for Bassoon (Bn.). The woodwinds play a melodic line with some chromaticism.

HDV

p.

This system contains measures 259 through 262. The top staff is for Violins (Vlrs.) and the bottom staff is for the rest of the string section. The music is marked with a piano (p) dynamic and includes some double bar lines (HDV).

Vlrs. - W.W.

271

mf Hrs.

Timp.

p.

This system contains measures 271 through 274. The top staff is for Violins and Woodwinds (Vlrs. - W.W.) and the bottom staff is for the rest of the string section. The music is marked with a mezzo-forte (mf) dynamic for the strings and includes a Timpani (Timp.) part. A box around the number 271 indicates the start of a new section.

V

p.

This system contains measures 275 through 278. The top staff is for Violins (Vlrs.) and the bottom staff is for the rest of the string section. The music is marked with a piano (p) dynamic and includes some double bar lines (V).

Ob^{tr}

Musical score for the first system. The piano part consists of two staves (treble and bass clef) with various chords and melodic lines. The Oboe part (Ob^{tr}) is shown as a wavy line above the piano staff. There are several 'V' markings above the piano staff, likely indicating vibrato or breath marks. A bracketed instruction reads "HP. gliss".

Vins.-Bells.
W.W.

291

Musical score for the second system. The piano part continues with similar textures. A Violin part (V) is introduced, with notes and slurs above the piano staff. The instruction "Vins.-Bells. W.W." is written above the system, and the measure number "291" is boxed.

Musical score for the third system, showing piano accompaniment with chords and melodic fragments in both staves.

Musical score for the fourth system, continuing the piano accompaniment with various chordal textures and melodic lines.

Vins.-Bells
W.W. 8

307

Musical score for the fifth system. The piano part is accompanied by a Harp part (Hp.) in the upper staff, indicated by the instruction "Hp. f". The measure number "307" is boxed.

Handwritten annotation: *Hp. Giass*

Handwritten annotation: *5 X A*

Violin parts (V) and Viola part (Vl) are visible.

Handwritten annotation: *323 Stgs (pizz.) Ob.*

Handwritten annotation: *Cls. p subito*

Violin parts (V) and Viola part (Vl) are visible.

Handwritten annotation: *accel. e cresc. poco a poco*

Violin parts (V) and Viola part (Vl) are visible.

Violin parts (V) and Viola part (Vl) are visible.

Handwritten annotation: *ff marcatisimo*

Handwritten annotation: *Stgs. W.W.*

Handwritten annotation: *CA VOB*

Violin parts (V) and Viola part (Vl) are visible.

345

System 345, measures 1-4. The music is written for piano in G major. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. The key signature has one sharp (F#).

System 345, measures 5-8. The musical notation continues with similar melodic and accompaniment patterns. The right hand has a prominent melodic line with slurs and accents, and the left hand maintains a consistent accompaniment.

361 Stgs.-Ww.

System 361, measures 1-4. The music is written for piano in G major. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. The key signature has one sharp (F#).

System 361, measures 5-8. The musical notation continues with similar melodic and accompaniment patterns. The right hand has a prominent melodic line with slurs and accents, and the left hand maintains a consistent accompaniment.

System 361, measures 9-12. The musical notation concludes with similar melodic and accompaniment patterns. The right hand has a prominent melodic line with slurs and accents, and the left hand maintains a consistent accompaniment.

377

Stgs.
Ob.
Cls.

+ Fls.

Op.
Cls.

+ Fls.

mf

sf a tempo

mf

Ob. CIs.

+ Fls.

Ob. CIs.

+ Fls.

mp

HR. Gliss.

393

Hrs.

+ Picc. Fl.

+ Ob.

mf

STGS (pizz)

409

Stgs.
Hrs.
Hrs.

mp

Gliss.

439

Stgs.
Hrs.
Hrs.

mp

Gliss.

Più mosso

+ CLC.

+ CLS.

427 + WW.-HNS-HP. GLOCK.

STGS.
HNS. *mf*

Hp. Glisses

Hp.

443 STGS. WW.-HNS.

(STGS-CLS-HNS)

STGS. WW.-HNS

(STGS-CLS-HNS.)

STGS. Presto

+ OB.

+ FLS.-HP. TRPS-GLOCK

CLS. BSSN. TRS *mf cresc. al fine* + HNS

8